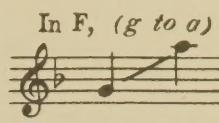
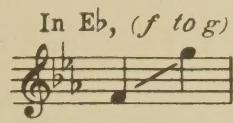
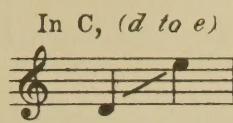
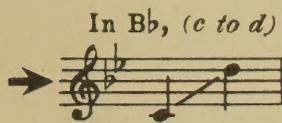
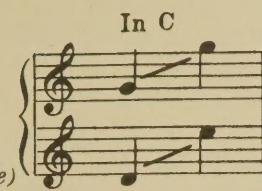


# DEAR LITTLE BOY OF MINE

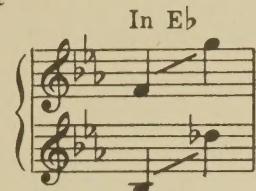
Frank T. Bushman  
OCT 20 1922



Soprano or  
Tenor (g to g)  
and  
Alto or  
Baritone (lead) (d to e)



Duet



Soprano or  
Tenor (lead) (f to g)  
and  
Alto or  
Baritone (bb to db)



## J. KEIRN BRENNAN

Music by

# ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 4 Keys B $\flat$ -C-E $\flat$ -F	each	.50	4 Part Male (TTBB)	.....	.16
Vocal Duet, 2 Keys C-E $\flat$	each	.60	Vocal Orchestra, 2 Keys B $\flat$ -E $\flat$	each	1.00
2 Part Treble (SA or TB)	.....	.16	Violin and Piano	.....	.60
3 Part Treble (SSA)	.....	.16	Cello and Piano	.....	.60
4 Part Treble (SSAA)	.....	.16	Violin, Cello and Piano	.....	.75
4 Part Mixed (SATB)	.....	.16	Band (Quickstep Size)	.....	1.25



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PROGRAM CREDITS TO

M. WITMARK & SONS  
NEW YORK

# Some of the Famous WITMARK Black and White Ballads

PRICE 50c Each

Wm H. GARDNER  
*Appealingly*

## Can't Yo' Heah, Me Callin' Caroline

CARO ROMA

Can't yo' heah me call - in' Car - o-line, It's mah heart a call - in' dine. Lord - y how I  
Copyright MCMXIV by M.Witmark & Sons

J. KEIRN BRENNAN

*Tenderly, with much expression*

## Dear Little Boy Of Mine

ERNEST R. BALL

Boy of mine, Boy of mine, Al-tho' my heart was ach-ing— I seemed to know you'd want to go,  
Copyright MCMXVIII by M.Witmark & Sons

ANNELU BURNS

*With much feeling*

## I'll Forget You

ERNEST R. BALL

I'll for - get you when I can live with-out the sun-shine, I'll for - get you when I can live with out the  
Copyright MCMXXI by M.Witmark & Sons

J. KEIRN BRENNAN

*Tenderly with expression*

## Let The Rest Of The World Go By

ERNEST R. BALL

With some one like you, a pal good and true, I'd like to leave it all be - hind and go and  
Copyright MCMXIX by M.Witmark & Sons

HENRY M. NEELY

*Moderato*

## Mem'ries

HAROLD SANFORD

Mem'ries, mem'ries, mem'ries of you Dear heart, you loved me so — Back through the years  
Copyright MCMXXVIII by M.Witmark & Sons

FRANK PIXLEY

*Andantino*

## The Message Of The Violet

GUSTAV LUDERS

I bring a breath of spring - time from wood lands where I grew. — There's a kiss up -  
Copyright MCMII by M.Witmark & Sons

DAVE REED Jr.  
*Maestoso*

## Love Me And The World Is Mine

ERNEST R. BALL

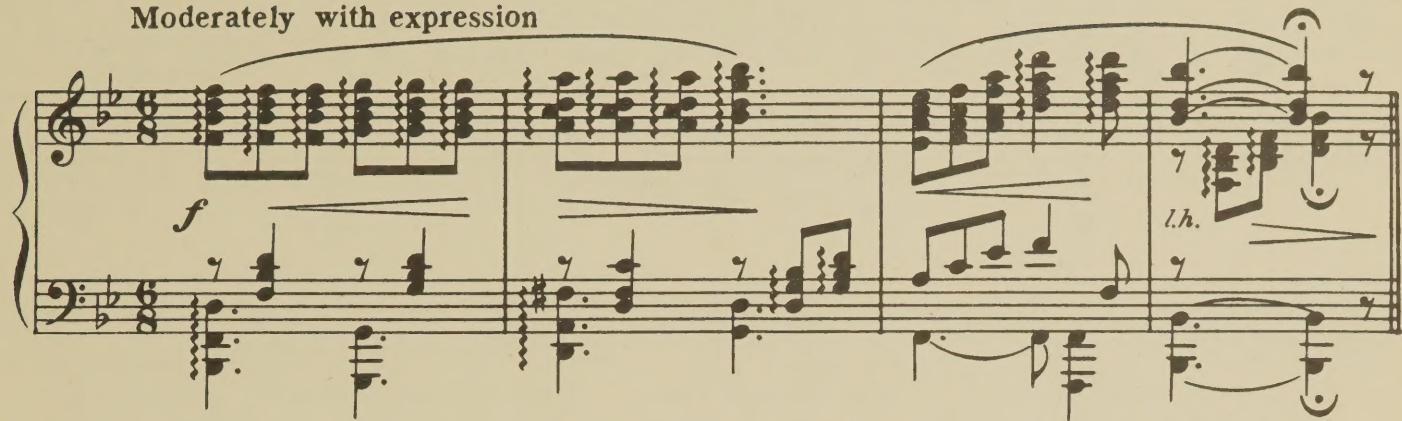
I care - not for the stars that shine, — I dare not hope to e'er be thine, — I  
Copyright MCMVI by M.Witmark & Sons

# DEAR LITTLE BOY OF MINE

Lyric by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Moderately with expression



Oft when I'm lone-ly my mem-o-ry swings Back to your ba - by days, —  
Out of the mist of those won-der-ful years, I see your ba - by smile, —

Feel-ing the joys that a ba - by brings Out of God's won-drous ways —  
Days when I kissed you and dried your tears Seem such a lit - tle while —

Seem-ing to hear the first pray'r that you said,  
Hear-ing the words moth-er taught you to say,  
Long-ing to tuck you in bed  
Watch you at your child-ish play  
For

no one knows how I long for you now,  
al-ways in dreams you're with me, it seems,  
Here with my arms out - spread.  
Just as you'll be some day.

*Tenderly with much expression*

Boy of mine, Boy of mine, Al-tho' my heart was  
ach-ing I seemed to know you'd want to go,

*accel.*

Pride in your man - hood wak - ing I'll be here,  
*a tempo* *rit.* *a tempo*

wait - ing, dear, Till at a glad dawn's break - ing I'll

hear you say you're home to stay, Dear lit - tle boy of

mine 1. 2. mine.  
 mine. Dear lit - tle boy of mine. > mine.

# BASS AND BARITONE SOLOS

(The Key With The Voice Range Is The Bass Or Baritone Key)

†AH! SWEET MYSTERY OF LIFE  
(From "Naughty Marietta") (W)  
ALBERTA, LET YO' HAIR HANG LOW (R)  
APRIL SHOWERS (From "Bombo") (H)  
ANY OLD PORT IN A STORM (W)  
ARROW AND THE SONG, THE (W)  
A ROVING I WILL GO (W)  
AS I DRINK (W)  
AS I PLAY ON MY OLD BASS VIOLIN (W)  
ASLEEP IN THE DEEP (W)  
AUTUMN NOCTURNE (A)

BAFFLED (H)  
BALLAD OF LITTLE BILLEE (H)  
†BEGIN THE BEGUEINE (From "Jubilee") (H)  
BELL BUOY, THE (H)  
†BODY AND SOUL (H)  
BROTHERS OF ROMANY (H)

CAN'T YO' HEAH ME CALLIN' CAROLINE (W)  
CAPTAIN TOLD THE MATE, THE (H)  
CHERIE, I LOVE YOU (H)  
CROSS YOUR HEART (From "Queen High") (H)

DAWN BROUGHT ME LOVE AND YOU, THE (W)  
DEAR LITTLE BOY OF MINE (W)  
DEEP DOWN DEEP (W)  
DESERT SONG, THE  
(From "The Desert Song") (H)  
DESIRE (W)  
DOWN IN THE LOCKER OF DAVY JONES (W)

FIVE HUNDRED THOUSAND DEVILS (W)

GLO'STERMAN, THE (W)  
GOOD GREEN ACRES OF HOME, THE (R)  
GOOD-WILL TO MEN (H)  
GYPSY JAN (From "The Fortune Teller") (W)  
GYPSY LOVE SONG  
(From "The Fortune Teller") (W)

HEIDELBERG STEIN SONG  
(From "The Prince of Pilsen") (W)  
HERE IN MY ARMS  
(From "Dearest Enemy") (H)  
HERE'S LOVE AND SUCCESS TO YOU (W)  
HOI FOR THE BRINY DEEP (W)  
HOME TO MY JOY AND THEE (W)  
HOUSE OF HOSPITALITY, A (R)  
HOUSE WITH NOBODY IN IT, THE (H)  
HOWDY DO, MIS' SPRINGTIME (W)  
HURRAH FOR THE ROLLING SEA (H)  
HURRAH FOR THE SPANISH MAIN (W)

I FEAR NO PERILS OF THE DEEP (W)  
†I KISS YOUR HAND MADAME (H)  
I'LL FORGET YOU (W)  
I LOST MY HEART IN HEIDELBERG (H)  
I LOVE A PARADE (H)  
IN A LITTLE TOWN NEAR BY (W)  
IN A MONASTERY GARDEN (60c) (H)  
INDIAN LOVE CALL (From "Rose Marie") (H)  
IN THE DEPTHS OF THE SEA (W)  
IN THE GARDEN OF MY HEART (W)  
I SING AS I SAIL WITH THE ROLLICKING  
CALE (W)  
ITALIAN STREET SONG  
(From "Naughty Marietta") (W)  
IT'S HOME TO ME (W)  
I WANT TO BE HAPPY  
(From "No No Nanette") (H)  
I WANT WHAT I WANT WHEN I WANT IT  
(From "Mlle. Modiste") (W)

JUNE BROUGHT THE ROSES (H)  
JUST A COTTAGE SMALL (By A Waterfall) (H)  
JUST A MEMORY (H)

†KISS IN THE DARK, A (W)  
KISS ME AGAIN (From "Mlle. Modiste") (W)

\*L'AMOUR-TOUJOURS-L'AMOUR  
(Love Everlasting) (H)  
LAMPLIT HOUR, THE (W)  
LET THE REST OF THE WORLD GO BY (W)  
LITTLE BIT OF HEAVEN, SHURE THEY CALL IT  
IRELAND, A (W)  
LITTLE BROWN HAND (W)  
LOVE ME AND THE WORLD IS MINE (W)  
LOVE NEST, THE (From "Mary") (H)  
LOVE SENDS A LITTLE GIFT OF ROSES (H)  
MA BELLE (From "The Three Musketeers") (H)  
MESSAGE OF THE VIOLET, THE  
(From "The Prince of Pilsen") (W)  
MEM'RIES (Golden Memory Days) (W)  
MOONBEAMS (From "The Red Mill") (W)  
MOTHER MACHREE (W)

Ab (Eb to Eb) Bb-C-D

Eb (C to Eb)

G (C to E)

D (A to B) F-Ab

Db (D# to F)

C (C to E) Eb

C (B to F)

D (B to C)

D (D to B) F-G-Bb—60c ea.

C (G to E)

Herbert

Arr. Reddick

Silvers

Mills

Chenoweth

Woods

Schoeffer

Bingham

Petrie

Myrow

A. Min. (G to D) C. Min.

Bb (Bb to D) C-Eb

C (Bb to F)

F (F to F')

C (A to E)

C. Min. (B to C)

E. Min.-G. Min.

Robinson

O'Hara

Porter

Rankin

Green

Stone

Roma

Wallis

Goodman

Gensler

Kountz

Ball

Shattuck

Romberg

Waring

Spencer

Melville

Blount

Fain-Kahal

O'Hara

Herbert

Herbert

Herbert

Herbert

Luders

Rodgers

Ball

Ball

Vanderpool

McLaughlin

Montgomery

Guion

Finck

Feinblom

Phillips

Erwin

Ball

Raymond

Arlen

Maley-Turner

Ketelbey

Frimal

Spaulding

Ball

Krouse

Herbert

Lockhart

Youmans

G (A to D) Bb

Herbert

Openshaw

Hanley

Henderson

Herbert

Herbert

Friml

Penn

Ball

Friml

Penn

Ball

Friml

Hirsch

Openshaw

Friml

Luders

Sanford

Herbert

Cadman

Ball-Olcott

MY HEART STOOD STILL

(From "A Connecticut Yankee") (H)

MY HERO (From "The Chocolate Soldier") (W)

MY OWN UNITED STATES (From "When

Johnny Comes Marching Home") (W)

MY PALS ARE MY PIPE AND MY STEIN. (W)

MY TIME IS YOUR TIME (H)

MY WILD IRISH ROSE (W)

NEAPOLITAN LOVE SONG

(From "Princess Pat") (W)

NEPTUNE (W)

†NIGHT AND DAY (From "The Gay Divorcee") (H)

NIGHTINGALES OF LINCOLN'S INN, THE (H)

OH LUCINDY (H)

OH MISS HANNAH (H)

†ONE ALONE (From "The Desert Song") (H)

ONE MORE DAY (W)

ON THE NODAWAY ROAD (W)

OUT ON THE STORM SWEEP SEA (W)

PININ' FOR DAT FREEDOM DAY (H)

PIRATE CHIEF, THE (R)

PLANTATION (H)

PLAY GYPSIES DANCE GYPSIES

(From "Countess Maritza") (H)

PRAYER TO OUR LADY, A (H)

RESIGNATION (W)

RIFF SONG, THE (From "The Desert Song") (H)

†ROSE MARIE (From "Rose Marie") (H)

SALT OF THE SEA FOR ME, THE (W)

SEA IS MY SWEETHEART, THE (R)

SMILIN' THROUGH (W)

SOMETIMES I'M HAPPY

(From "Hit the Deck") (H)

†SOMEWHERE A VOICE IS CALLING (H)

SONG OF THE NEW DAWN (H)

SORTER MISS YOU (W)

SPRING'S A LOVABLE LADY (W)

STAND FORTH AND FIGHT (H)

STOUTHEARTED MEN

(From "The New Moon") (H)

STRIKE UP THE BAND

(From "Strike Up the Band") (NW)

SUNRISE AND YOU (W)

SUNSHINE OF YOUR SMILE, THE (H)

SWEET ADELINE (W)

SWEET THOUGHTS OF HOME (W)

TANG OF SEA, THE (H)

TEA FOR TWO (From "No No Nanette") (H)

TELL ME PRETTY MAIDEN

(From "Floradora") (H)

THAT OLD IRISH MOTHER OF MINE (W)

THAT WONDERFUL MOTHER OF MINE (W)

THERE IS A GARDEN IN MY HEART (H)

THERE'S LONG, LONG TRAIL (W)

THINE ALONE (From "Eileen") (W)

THOSE SONGS MY MOTHER USED TO SING (W)

TILL THE SANDS OF THE DESERT GROW

COLD (W)

TOMASSO ROTUNDO (Bassa Profundo) (H)

TO ONE BELOVED (W)

TOO-RA-LOO-RA-LOO-RA-THAT'S AN

IRISH LULLABY (W)

TOREADOR'S LOVE SONG, A (\$1.00) (W)

TO THE LAND OF MY OWN ROMANCE

(From "The Enchantress") (W)

TRADER JOHN (H)

TRAMPI! TRAMPI! TRAMPI!

(From "Naughty Marietta") (W)

TWO SHAKESPEARE SONGS (W)

TAKE, OH TAKE THOSE LIPS AWAY

A SEA DIRGE

†VALENCIA (From "The Great Temptations") (H)

VIENNA, MY CITY OF DREAMS

(Wien, Du Stadt Meiner Träume) (H)

(English and German text)

VOLCANO, THE (W)

WEST OF THE GREAT DIVIDE (W)

WHEN BIG PROFUNDO SANG LOW "C" (R)

WHEN DAY IS DONE (H)

WHEN IRISH EYES ARE SMILING (W)

WHEN OLD FRIENDS MEET AGAIN (R)

WHEN YOU'RE AWAY

(From "The Only Girl") (W)

WHERE THE RIVER SHANNON FLOWS (W)

WHO KNOWS? (W)

WILD FLOWER (From "Wildflower") (H)

WITH A SONG IN MY HEART

(From "Spring Is Here") (H)

YOUR EYES HAVE TOLD ME SO (R)

\*YOURS IS MY HEART ALONE

(Dein Ist Mein Ganzes Herz) (H)

(English and German text)

F (C to D)

Bb (Bb to Eb) D—60c ea.

Rodgers

Straus

Edwards

Forth

Porter

Oliver

Deppen

Deppen

Romberg

Romberg

Bates

Petrie

Deppen

Trent

Moret

Steiner

Kalman

Ford

Romberg

Romberg

Romberg

Romberg

Romberg

Romberg

Romberg

Romberg

Younmans

Younmans